

MSLARTS
MILL STREET LOFT

ARTS
WINTER/SPRING 2012



845.471.7477
www.millstreetloft.org

Beacon • Poughkeepsie • Red Hook



Mill Street Loft

ARTS • CHANGE • LIVES

Mill Street Loft is a not-for-profit community-based, multi-arts center, dedicated to bringing a wide range of creative, educational, and culturally-enriching programs to diverse audiences throughout the Hudson Valley. We are committed to supporting personal growth, fostering self-expression, and enhancing human services.

General Information

Office Hours

Monday – Friday, 9am – 5:30pm

Registration

To register by mail or in person:
Mill Street Loft
45 Pershing Ave.
Poughkeepsie, NY 12601

By telephone: 845.471.7477
By fax: 845.471.7507
By e-mail: gfrayer@millstreetloft.org

Checks, cash and VISA/MC credit cards accepted. Registrations will not be considered valid without payment, and must be paid in full prior to the class start date.

Changes & Cancellations

Mill Street Loft reserves the right to substitute teaching staff, adjust class schedules and/or cancel classes due to under-enrollment. All students registered in a cancelled class will be notified, and a full refund of tuition (and materials fee, if relevant) will be made.

Refunds & Fees

A \$25 administrative fee will be charged for all registration changes and/or cancelled registrations less than two weeks prior to the start of class. No refunds are made for registration cancellations if less than one week's notice is given prior to the class start date. *No refunds are made after classes begin.* There is a \$25 administrative fee for returned checks.

Materials

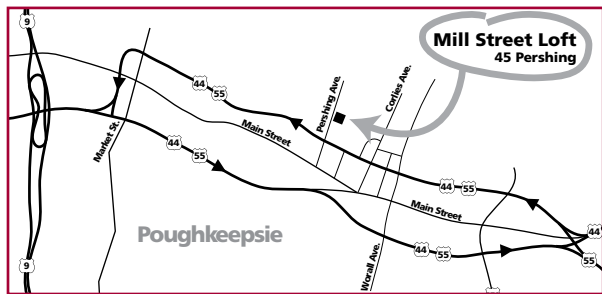
Unless otherwise indicated the Tuition fee INCLUDES all necessary materials for the class.

Weather-related Closings

If weather necessitates closing the Loft, this information will be displayed on the online calendar at www.millstreetloft.org and posted on the building. It will also be broadcast on the following radio stations and their websites:
WSPK FM 104.7 (www.k104online.com)
WHUD FM 100.7 (www.whud.com)
WRNQ FM 92.1 (www.mylitefm.com)
WDST FM 100.1 (www.wdst.com)

Make-ups

If Mill Street Loft cancels a class due to instructor illness or weather, every effort will be made to either provide a substitute instructor or offer a make-up. If a student misses a class, there will be no make-ups or refunds made.



Events and Shows

Teen Visions Exhibit

at Vassar College's Palmer Art Gallery

Opening Reception:

Thursday, Jan. 19, 5:00-7:00pm
on view through February 9th

"exposure"

9th annual National Juried high school photography exhibition open to all high school students grades 9 – 12 at the Mill Street Loft Gallery 45.

Deadline for entries is March 9th.

Opening Reception & Awards Ceremony

March 31, 5:00-7:00pm
Exhibition dates: March 31st – May 5th

Mid-Hudson River Exhibition

Waterfronts, Yesterday and Today & The Beauty of Ice Sculpting Competition

Saturday, February 11th – Sunday, April 29th
Opening Reception, Sat., Feb. 11, 4-6pm
Mill Street Loft ARTS at
Scenic Hudson's River Center

Friend of The Arts Award

Honoring
The Hudson Valley Philharmonic
Special Recognition Awards to
Clearwater and Marist College

Thursday, March 8, 2012 • 5:00pm
The Grandview

To benefit the Youth Outreach and Scholarship Programs of Mill Street Loft

Become a Member

Please consider a tax-deductible contribution and receive discounts on your favorite year-round Mill Street Loft classes, at art supply stores, restaurants, and local galleries!

Membership Levels:

Individual / Senior – \$30

- Discounts on galleries and art supply stores
- Invitations to gallery openings and receptions
- Recognition of membership on website
- Early registration privileges

Artist – \$40

- All of the above, Plus*
- Waiver of entry fees for open gallery shows in Beacon & Poughkeepsie (Juried Shows are **not** included).
- Restaurant discounts

Family – \$75

- All of the above, Plus*
- Member discounts on all MSL art classes, camps, and institutes

Contributing – \$125

- All of the above, Plus*
- Name in programs for the October Friend Raiser Event and Friend of the Arts Awards

Sustaining – \$200

- All of the above, Plus*
- Invitations to the VIP Wine & Cheese Gallery Preview Receptions

Director's Circle – \$500

- All of the above, Plus*
- One pair of complimentary tickets to the October Friend Raiser Event

Patron of the Arts – \$1,000

- All of the above, Plus*
- One pair of complimentary tickets to the Friend of the Arts Awards Event

BEACON • POUGHKEEPSIE



845.471.7477 • www.millstreetloft.org



Art Classes in Beacon for All Ages

Mill Street Loft ARTS • The River Center • 8 Long Dock Road, Beacon, NY
845.838.6235 (Please note: Tuition includes art supplies unless otherwise noted)

AGES 30 months-5

Beacon Creative Arts Pre-school Program (BCAP)

The program aims to foster optimum social, emotional, physical and intellectual development through the arts in a supportive, nurturing, creative and happy environment.

2 Days: Tues & Thurs., \$170/session/month or
4 Days: Mon. – Thurs. \$310/session/month.

There is a 1 time registration fee of \$25/child.

Morning session 9:00am – 11:30am or
Afternoon session 12:30pm – 3:00pm.

Director: Heather Montgomery, E.C.E.

AGES 6-9

Discovering Drawing & Painting

Paint rainbows, draw fairy tales, and design castles while discovering how to paint, draw, collage, and build. This course focuses on skills that enhance all types of learning while building self-expression. Learn about line, shape, color, pattern, texture and more.

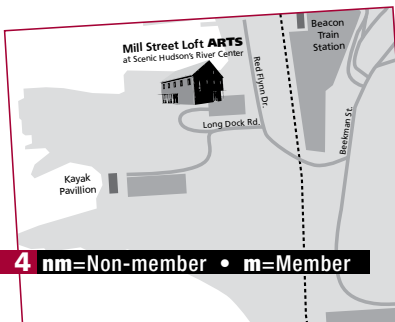
4 Tuesdays, 3:30pm–5:00pm, 2 sessions

A) Feb. 21, 28, Mar. 6, 13

B) Mar. 20, 27, Apr. 3, 10

m \$80/session; nm \$95/session

Instructor: Nina Tantillo-Elton



AGES 9-12

Exploring Drawing & Painting

This course opens endless possibilities to creating your own unique work. Paint, draw, and create works of art using an untold variety of creative approaches, while learning advanced drawing and painting skills. Students must bring a 9 x 12 sketchpad.

10 Wednesdays, 4:00pm–6:00pm

Feb. 22, 29, Mar. 7, 14, 21, 28, Apr. 11, 18, 25, May 2

m \$240; nm \$265

Instructor: Claudine Davis-Farley

Junior Art Institute, AGES 11-14

An innovative program for aspiring art students interested in developing drawing and painting skills in preparation for future intensive visual arts instruction.

Portfolio Preparations in Drawing & Painting

This course prepares students to enter our Art Institute Portfolio Development series. Students work with space, composition, value and expression then translate that into dynamic drawing and painting. Charcoal, ink, pastels, acrylics; vocabulary and art history will be explored through still life, the figure and landscape. Students must bring a 9 x 12 sketchpad.

10 Fridays, 6:00pm–8:30pm

Feb. 24, Mar. 2, 9, 16, 23, 30 Apr. 13, 20, 27, May 4 (no class Apr. 6)

m \$300; nm \$330

Instructor: Claudine Davis-Farley

The Art Institute, AGES 14-19

A pre-college portfolio program for teens interested in pursuing careers in the visual arts. Since 2000, our graduates have been offered more than \$23 MILLION DOLLARS in merit based scholarships to the nation's leading colleges, universities and schools of art.

Portfolio Development I

Introduces students to perspective, color, shape, line, form, and classical art techniques; prepares students to take the more advanced pre-college Portfolio Development II course. (Course is based on student level and is non-sequential)

10 Saturdays, 9:30am–12:30pm

Feb. 25, Mar. 3, 10, 17, 24, 31 Apr. 14, 21, 28, May 5 (no class Apr. 7)

m \$360; nm \$395 • Instructor: Rick Price

Figure Drawing & Painting

The focus is on basic human anatomy, gesture and contour drawing, figure proportions, and the figure in environments. Short and long poses are explored. *Materials & Model Fee included.*

10 Tuesdays, 5:30pm–8:30pm

Feb. 21, 28, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24

m \$435; nm \$470 • Instructor: Rick Price

Portfolio Development III

Students will develop a solid portfolio through the study and application of college level requirements. Course is designed to prepare students for the more advanced Portfolio Development IV. (Course is based on student level and is non-sequential)

10 Saturdays, 1:00pm–4:00pm

Feb. 25, Mar. 3, 10, 17, 24, 31 Apr. 14, 21, 28, May 5 (no class Apr. 7)

m \$360; nm \$395 • Instructor: Rick Price

AGES 15+ Digital Photography

Work along side professional landscape photographer Robert Rodriguez, Jr. in the majestic Hudson Valley as you learn about lighting, location, composition, and the technical fundamentals of digital photography. Classroom sessions will cover the latest techniques in digital processing, and include photo critiques and slideshow presentations. Field work will allow students to practice and learn many concepts as Robert shares his approach to capturing dramatic and expressive images.

8 Saturdays, 10:00am–1:00pm

Apr. 14, 28, May 5, 12, (webinar date)

June 2, 9, 16

m \$295; nm \$325 • Instructor: Robert Rodriguez, Jr.



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ADULTS

Fundamentals of Painting

Students will be introduced to basic painting materials and instructed in their use and care. Other topics will include using, mixing and contrasting color, working from the still life, and exploration of the elements of composition and design. Class projects will expose students to a variety of techniques, materials and concepts relevant to painting. *Please call for materials list.*

4 Tuesdays, 9:00am–12:00noon, Two sessions

A) Feb. 21, 28, Mar. 6, 13

B) Mar. 20, 27, April 3, 10

m \$170/session; nm \$185/session

Instructor: Andrew Lattimore

Oil Painting

Have fun exploring this exciting versatile medium. Beginners to advanced. Class work will focus predominantly on still life, other exercises may be included such as interiors, landscapes and art historical references. Students will learn to harness components of painting such as composition, color, value, paint quality, brush work, etc. Each student will be challenged at their own level. *Call for materials list.*

6 Thursdays, 6:00pm–8:30pm, Two sessions

A) Feb. 23, Mar. 1, 8, 15, 22, 29

B) Apr. 5, 12, 19, 26, May 3, 10

m \$180/session; nm \$195/session

Instructor: William Noonan

Watercolor Painting

Explore ways to enrich the process of creating a watercolor painting, from start to finish. Classes include useful preparatory exercises, demo and group critiques. Emphasis is placed on individual attention as students work at their own level.

Two 3 session workshops, Wednesdays, 10:00am–1:00pm

A) March 7, 14, 21

B) March 28, April 4, 11

m \$110/session; nm \$125/session

Instructor: Amanda Epstein

"Afternoons on the Hudson," Plein Air Painting

Explore the scenic Hudson River and paint outdoors in watercolors, pastels and oils making field studies and sketches that can be worked up into larger pieces in the studio. Learn from examples of the Hudson River School artists and capture changing light, composition, atmospheric color and effective light observations. Students will meet at the Beacon location and paint out doors at predetermined local Hudson River locations.

6 Thursdays, 1:30–4:30pm, Two sessions

A) Feb. 23, Mar. 1, 8, 15, 22, 29

B) Apr. 5, 12, 19, 26, May 3, 10

m \$220; nm \$245; Instructor: Garin Baker



Head Study in Oils

Work with a well-known figurative artist who uses demonstrations and personal instruction to give you a greater understanding of proportion, accurate placement of features, and relationships related to facial anatomy. Learn specific techniques and skills necessary to achieve the solidity of form, and improve your ability to capture likenesses, and create dramatic and compelling portraits. *Model fee included.*

6 Thursdays, 9:30am–12:30pm, Two sessions

A) Feb. 23, Mar. 1, 8, 15, 22, 29

B) Apr. 5, 12, 19, 26, May 3, 10

m \$250; nm \$275; Instructor: Garin Baker

Sunday Morning Landscape Class at the River Center

Using the medium of their choice - painting, pastel or watercolor, students will learn the special techniques artists have used for centuries to capture a landscape in a short space of time. Working from life, students will learn strategies on capturing the light, color harmonics, composition and the great sky progressions. Weather permitting, students will work "en plein air" outside. During inclement weather, students will work inside the River Center art studio with river views.

6 Sundays, 9:30am–12:30pm, Two sessions

A) Feb. 26, Mar. 4, 11, 18, 25, Apr. 1

B) Apr. 15, 22, 29, May 6, 13, 20

m \$220; nm \$245; Instructor: Keith Gunderson

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Mill Street Loft ARTS,
Beacon at Scenic Hudson's
River Center

Nina Tantillo Elton has developed many innovative programs to teach art, creative movement and "out of the box" thinking to children, teachers and adults. She is Adjunct Professor at SUNY New Paltz and the College of Mt. St. Vincent in Yonkers, NY, owner of Elton Associates, a marketing & public relations firm, and the Director of Mill Street Loft's Dutchess Arts Camp in Beacon.

Beacon Artist Educator Bios

Garin Baker works include complex compositions to simple figure studies in painterly realism, combined with an expressive nature that shows a passionate engagement reminiscent of the Hudson River School. To his credits are numerous gallery exhibitions and awards. Completed projects include murals in L.A., Chicago, D.C. and NY. He's been a featured in American Artist & Plein Air Magazines and other publications. In addition, Garin runs a public art mural company called Carriage House Art Studios.

Amanda Epstein graduate of Parsons School of Design, and the National Academy of Design, School of Visual Arts and Art Students League. An award winning member of The Salmagundi Club and a signature member of the Northeast Watercolor Society, her watercolors are part of numerous collections. Amanda exhibits in the NYC area and the Hudson Valley where she lives.

Claudine Farley-Davis has been an art teacher at Beacon High School for 9 years. She has been the District Art Department Coordinator for the last four. She is part of the Beacon Art Salon and participates local art show with Open Studio and The Howland Culture Center. Recently she has worked with the Howland Public Library in Beacon on a Mural Project.

Keith Gunderson has studied with such notable artists as Frank Mason, David Leffel, & Harvey Dinnerstein at the Art Students League of NY and teaches throughout the east coast. His still life paintings are based on a volumetric concept of form, as exemplified by the 19th century French proponents of the genre.

Andrew Lattimore graduated from the National Academy School of Fine Arts, NY and studied in Florence at Accademia di Belle Arti and Studio di Simi and loves to teach. His artwork is exhibited and is in numerous collections all over the world. Andrew's portrait commission of Governor Pataki was featured in the Feb 09 issue of American Artist.

William Noonan has a BFA from SUNY Purchase and has studied at the NY Academy of Art, the Art Students League, NYC and the International School of Art, Umbria Italy. After a career in graphics and publishing at the Village Voice in NYC, William returned full-time to his first love, fine art. His work is exhibited locally, on Cape Cod, through internet venues and is in numerous private collections.

Rick Price has a MFA from Savannah College of Art & Design as well as extensive teaching experience at Buck's Rock in CT, mural painting in San Francisco and Beacon, illustration commissions, and has exhibited his fine art work nation wide.



Art Classes in Poughkeepsie for All Ages

Mill Street Loft Studios • 45 Pershing Ave. Poughkeepsie, NY
845.471.7477 (Please note: Tuition includes art supplies unless otherwise noted)

AGES 6-9

Discovering Drawing & Painting

Paint rainbows, draw fairy tales, and design castles while discovering how to paint, draw, collage, and build. This course focuses on skills that enhance all types of learning while building self-expression. Learn about line, shape color, pattern, texture and more.

10 Mondays: 4:00–6:00pm
Feb 27, Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30
m \$240; nm \$265
Instructor: Dandelyon Holmes-Nelson

AGES 9-12

Exploring Drawing & Painting

This course opens endless possibilities to creating your own unique work. Paint, draw, stencil, transfer, and create works of art using an untold variety of creative approaches, while learning advanced drawing and painting skills. A 9 x 12 sketchpad is required.

8 Fridays 4:00–6:00pm
Feb. 24, Mar. 2, 9, 16, 23, 30, Apr. 13, 20
(no class Apr. 6)
m \$195; nm \$215 • Instructor: Nina Tantillo Elton

ART EXCEL

Draw with pencils, charcoal, pastels and ink; paint with watercolors and acrylics; and build 3D imaginative sculptures while exploring basic art-making techniques and learning the languages of color, shape, form, texture and composition.

10 Fridays 6:00–8:00pm
Feb. 24, Mar. 2, 9, 16, 23, 30, Apr. 13, 20, 27, May 4
(no class Apr. 6)
m \$240; nm \$265 • Instructor: Elizabeth Dama

Junior Art Institute, AGES 11-14

An innovative program for aspiring art students interested in developing drawing and painting skills in preparation for future intensive visual arts instruction.

Portfolio Preparations in Drawing & Painting

This pre-high school course prepares students to enter our Art Institute Portfolio Development series. Students work with space, composition, value and expression then translate that into dynamic drawing and painting. Charcoal, ink, pastels, acrylics; vocabulary and art history will be explored through still life, the figure and landscape. Students must bring a 9 x 12 sketchpad.

10 Mondays: 6:00–8:30pm
Feb 27, Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30
m \$300; nm \$330 • Instructor: Elizabeth Dama

Drawing & Painting

This course is open to students of all abilities and will develop fundamental drawing and painting skills. Serious students will build self confidence and become more aware of the visual world. Through observational drawing exercises and painting challenges, students will practice creating: strong compositions, value, shading techniques, texture, color mixing and are encouraged to incorporate personal expression.

10 Wednesdays: 4:00–6:00pm
Feb 22, 29, Mar 7, 14, 21, 28, Apr 4, 11, 18, 25
m \$240; nm \$265 • Instructor: Amanda Buhler

The Art Institute, AGES 14-19

A pre-college portfolio program for teens interested in pursuing careers in the visual arts. Since 2000, our graduates have been offered more than \$23 MILLION DOLLARS in merit based scholarships to the nation's leading colleges, universities and schools of art.

Portfolio Development I

Introduces students to perspective, color, shape, line, form, and classical art techniques; prepares students to take the more advanced pre-college Portfolio Development II course. (Course is based on student level and is non-sequential)

10 Saturdays, 9:30am–12:30pm
Feb. 25, Mar. 3, 10, 17, 24, 31 Apr. 14, 21, 28,
May 5 (no class Apr. 7)
m \$360; nm \$395 • Instructor: Laura Toonkel

Portfolio Development III

Students will develop a solid portfolio through the study and application of college level requirements. Course is designed to prepare students for the more advanced Portfolio Development IV. (Course is based on student level and is non-sequential)

10 Saturdays, 1:00pm–4:00pm
Feb. 25, Mar. 3, 10, 17, 24, 31 Apr. 14, 21, 28,
May 5 (no class Apr. 7)
m \$360; nm \$395 • Instructor: Todd Poteet

Photography

A lesson plan and class goal will be set individually for each student in both Saturday and Wednesday classes. Black and white film processing and darkroom print-making are explored. Creative expression is emphasized. 35mm cameras and materials are provided. At Oakwood Friends School, Spackenkill Road, Poughkeepsie.

10 Saturdays, 10:00am–1:00pm
Mar. 10, 17, 24, 31, Apr. 14, 21, 28, May 5, 12,
19 (no class Apr. 7)
m \$420; nm \$455
or
10 Wednesdays, 4:00–7:00pm
Mar. 14, 21, 28, Apr. 4, 11, 18, 25, May 2, 9, 16
m \$420; nm \$455
Instructor: Michael Gallo Farrell

Figure Drawing & Painting

The focus is on basic human anatomy, gesture and contour drawing, figure proportions, and the figure in environments. Short and long poses are explored. *Materials & Model Fee included.*

10 Thursdays, 5:30–8:30pm
Feb. 23, Mar. 1, 15, 22, 29, Apr. 5, 12, 19, 26,
May 3 (No Class Mar. 8)
m \$435; nm \$470 • Instructor: Todd Poteet

Save the Date

FRIEND of the ARTS AWARDS
Thursday, March 8, 2012 • 5:30pm • The Grandview
Honoring, The Hudson Valley Philharmonic and
special recognition awards to Clearwater and Marist College

POUGHKEEPSIE



Intro to Fashion Design

This course is an introduction to fashion design and drawing. Emphasis is placed on learning the fashion figure proportions and how to accurately portray clothing, texture, color and print on the figure. Students will learn the vocabulary of garment design and construction. We will design with hands-on explorations in paper and fabric.

10 Fridays 5:00–8:00pm

Feb. 24, Mar. 2, 9, 16, 23, 30, Apr. 13, 20, 27, May 4 (no class Apr. 6)

m \$360; nm \$395 • Instructor: TBA

The Road to Scholarships: Parent & Student Prep

This course offers personal one-on-one guidance for each participant as well as group guidance through “workshops.” These will include, but not be limited to: Applying to and Finding Colleges, Preparing Your Portfolio & The Interview Process, Understanding the Money & Alternative Scholarship Sources, and Increasing the School’s Offer. An essential course to achieve scholarships.

4 Tuesdays, 6:00–8:00pm

Feb. 21, 28, Mar. 6, 13

Family Registration: m \$130; nm \$155
Includes workshops, a pre-portfolio review, a final portfolio review, and up to two hours of personal consultation.

Instructor: Todd Poteet

Poughkeepsie Artist Educator Bios

Alexandra Baer designs and builds commercial and private sculpture. She works in painting, drawing, stone-work, & metalwork, among other media; holds a BFA from Boston University School of Fine Arts; did stone carving in Pietrasanta, Italy; and studied art history at Harvard.

AGES 15+

Digital Photography

Work along side professional photojournalist John Rizzo in the majestic Hudson Valley as you learn about lighting, location, composition, and the technical fundamentals of digital photography. Classroom sessions will cover the latest techniques in digital processing, and include photo critiques and slideshow presentations. Field work will allow students to practice and learn many concepts as John shares his approach to capturing dramatic and expressive images.

10 Sundays 2:00pm–5:00pm

Feb. 26, Mar. 4, 11, 18, 25, Apr. 1, 15, 22, 29, May 6 (no class Apr. 8)

m \$360; nm \$395 • Instructor: John Rizzo

Advanced Figure Drawing & Painting

The focus is on human anatomy, drawing and painting techniques, figure proportions, the effects of light and the figure in environments. Short and long poses are explored. *Figure Drawing or equivalent required prior to enrollment. Materials & Model Fee included.*

10 Saturdays, 6:00–9:00pm

Feb. 25, Mar. 3, 10, 17, 24, 31 Apr. 14, 21, 28, May 5 (no class Apr. 7)

m \$360; nm \$395 • Instructor: Chris Seubert

Amanda Buhler works in many mediums including drawing, painting, printmaking, metals, photography, computer graphics and mosaics. She is a NYS certified, pre K-12 art educator on the faculty at the Titusville Intermediate School and holds a Masters Degree in Art Education from SUNY New Paltz and is a National Board Certified Art Educator.

Elizabeth M. Dama holds a BFA and a MFA in Fine Art from The School of Visual Arts in NYC. Her work, inspired by art history, has been exhibited throughout the United States and Canada and is in several private collections.

Adults

Drawing Foundtion

Explore the techniques and craft of Drawing in a class designed to help the student find a personal vision. Important foundational concepts will be explored including the five planes of light, composition, and design. For both beginners and more advanced artists looking to hone their craft. Working from a still life arrangement, sketches and photographs, students will learn to deconstruct the desired image and craft a satisfying and eloquent work of Art. Both wet and dry media will be incorporated.

4 Thursdays, 12:00am - 2:00pm, 2 sessions

A) Feb. 23, Mar. 1, 8, 15

B) Mar. 22, 29, Apr. 5, 12

m \$100/ses; nm \$115/ses

Instructor: Keith Gunderson

Christina DiMarco works in paper and clay, and also teaches at the Garrison Art Center and Camp Wilbur Herrlich. She was co-director of Clove Creek Artists & specializes in paper marbling, book binding, puppet making, and teaches other visual arts.

Michael Gallo Farrell a versatile freelance photographer and exhibitor, is Associate Director of the Art Institute of Mill Street Loft, and sponsor of the National Art Honors Society Chapter 2242. He holds a BS in history and social studies education from SUNY Brockport, and teaches photography at the Oakwood Friends School in Poughkeepsie.

Joan Henry is a Native American singer/composer, haresh'kah, storyteller, dancer, recording and visual artist & educator. Dutchess Arts Campers will remember her as the fabled teller of Coyote's adventures and mishaps! She teaches traditional native arts, music, performance and life skills at a variety of levels for all ages and abilities, and is the Artistic Director for Mill Street Loft's outreach programs.

Dandelyon Holmes-Nelson holds a BS in Visual Arts Education with a concentration in painting from the SUNY New Paltz. Her commercial work of pet portraits reflects the personable character and uniqueness of each animal.

Seth Nadel is a graduate of the Cooper Union School of Art and Architecture and the HS of Art and Design, NYC. His rural and urban landscape oil paintings are represented at Callen Fine Art Gallery in New Orleans, Morningside Fine Art Gallery in Latham N.Y., & Mark Gruber Gallery, New Paltz.

Landscape Painting with Oils

Learn and explore techniques to compose and paint landscapes in an impressive style. Work from photographs and observe demos as you explore visual perception, color, tone, representing light, and that light constantly changes.

4 week class packages, on-going, open enrollment. Please call for more information.

Wednesdays 6:00–9:00pm

Feb. 15th, 22, 29, Mar. 7 • Mar. 14, 21, 28, Apr. 4

• Apr. 11, 18, 25, May 2 • May 9, 16, 23 30

Fridays 9:30-12:30am

Feb. 17, 24, Mar. 2, 9 • Mar. 16, 23, 30, Apr. 6

• Apr. 13, 20, 27, May 4 • May 11, 18, 25, June 1

m \$150/session; nm \$160/session

Instructor: Seth Nadel

Todd Poteet Director of The Art Institute of Mill Street Loft and owner of Pen & Ink Creative, a graphic design firm. He holds a BFA in illustration and a Master's in art education, and has taught at Pratt Institute's Saturday School & LaGuardia HS for Visual and Performing Arts. He is the recipient of prestigious awards including: the “Friend of the Arts Award”, the Dutchess County Executive Arts Award for Art Education, The “40 Under 40 Shaker Award,” and the “Congressional Medal for the Arts.”

John Rizzo is a photojournalist and portrait photographer with 25 years experience. He is currently focusing on creating books and multimedia about cultures worldwide, to preserve and educate about how things have been done for generations. He has worked for the Foreign Free Press and taught for the Art Institute for the last two years.

Chris Seubert an artist & educator who earned his BFA from Pratt & from NY Academy of Figurative Art. He has participated in group exhibitions at the Metropolitan Museum of Art, the Dadesh Museum in NYC; has appeared in American Artist Magazine and currently teaches at Marist College and SUNY Ulster.

Laura Toonkel is an adjunct lecturer and internship coordinator at Marist College's Department of Art and Art History. She holds a MFA from Pennsylvania State University and a BFA from School of Visual Arts Her work has been exhibited nationally and is included in corporate & private collections.

Nina Tantillo Elton has developed many innovative programs to teach art, creative movement and “out of the box” thinking to children, teachers and adults. She is Adjunct Professor at SUNY New Paltz and the College of Mt. St. Vincent in Yonkers, NY, owner of Elton Associates, a marketing & public relations firm, and the Director of Mill Street Loft's Dutchess Arts Camp in Beacon.



Art Classes in Red Hook

St. Paul's Lutheran Church Parish Hall, Rt 9 & Fisk St., Red Hook

Address 7412 South Broadway, Red Hook.

Please note: Tuition includes art supplies unless otherwise stated.

AGES 6-9

Discovering Drawing & Painting

Paint rainbows, draw fairy tales, and design castles while discovering how to paint, draw, collage, and build. This course focuses on skills that enhance all types of learning while building self-expression. Learn about line, shape, color, pattern, texture and more.

Two 6 week sessions

Mondays, 3:30–5:30pm

A) Feb. 27, Mar 5, 12, 19, 26, Apr. 2,

B) Apr. 9, 16, 23, 30, May 7, 14

m \$145; nm \$165

Instructor: Angela Basile

AGES 9-12

Exploring Drawing & Painting

This course opens endless possibilities to creating your own unique work. Paint, draw, stencil, transfer, and create works of art using an untold variety of creative approaches, while learning advanced drawing and painting skills. A 9 x 12 sketchpad is required.

Two 6 week sessions

Fridays, 3:30–5:30pm

A) Feb. 24, Mar. 2, 9, 16, 23, 30

B) Apr. 13, 20, 27, May 4, 11, 18

m \$145; nm \$165

Instructor: Angela Basile

ADULTS

Studio Figure Drawing & Painting

The focus is on human anatomy, drawing and painting techniques, figure proportions, the effects of light and the figure in environments. Short and long poses are explored. *Materials & Model Fee included.*

10 Saturdays, 6:00–9:00pm

Feb. 25, Mar. 3, 10, 17, 24, 31 Apr. 14, 21, 28,

May 5 (no class Apr. 7)

m \$360; nm \$395 • Instructor: Todd Poteet

Red Hook Bios

Angela Basile is a painter and sculptor. She has community collaborations including: Harlem's A.P. Randolph HS, the Mural Arts Program in Philadelphia, Syracuse's Franklin Magnet School for the Arts and the Everson Museum in Syracuse. Her work has been exhibited in the SFMOMA Artist's Gallery in San Francisco, The Hungarian Multi-Cultural Center in Csopak, Hungary, The Kitchen in NYC, and The Katonah Museum. She has an MFA from Parsons and a BFA in painting from Syracuse. She is the recipient of the Oscar Kolin Fellowship in Sculpture and the Augusta Hazard Award in Painting. The artist lives and works in Rhinebeck.

Todd Poteet Director of The Art Institute of Mill Street Loft also owns Pen & Ink Creative, a graphic design firm. He holds a BFA in illustration and a Master's in art education, and has taught at Pratt Institute's Saturday School & LaGuardia HS for Visual and Performing Arts. He is the recipient of prestigious awards including: the "Friend of the Arts Award", the Dutchess County Executive Arts Award for Art Education, The "40 Under 40 Shaker Award," and the "Congressional Medal for the Arts."

Classes Registration Form (only for class registration)

Registration is available through our website at www.millstreetloft.org

Student Name _____

School Name _____

Age _____

DOB _____

Grade _____

Parent/Guardian Name _____

Email address Please include me on your email list (we do not share our lists)

Address _____

City _____

State _____

Zip _____

Home Phone _____

Work Phone _____

Cell Phone _____

Emergency Contact Name _____

Emergency Contact Phone _____

Class Name _____

Location _____

Fee _____

Class Name _____

Location _____

Fee _____

Class Name _____

Location _____

Fee _____

Class Name _____

Location _____

Fee _____

Become a Member:

\$30 – Individual / Senior

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\$125 – Contributing

\$200 – Sustaining

\$500 – Director's Circle

\$1,000 – Patron

For full descriptions and member level benefits please see our web site: www.millstreetloft.org.

Subtotal

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Total Enclosed

I understand that my registration indicates that I fully understand Mill Street Loft's General Information & Policies.

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www.millstreetloft.org

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Camps

Dutchess Arts Camps

SUMMER, 2012 (weekly sessions)

Millbrook: July 9-27 (Ages 4-12)

Poughkeepsie: July 2-Aug. 3 (Ages 4-14)

Red Hook: July 30-Aug. 10 (Ages 6-12)

Beacon: July 16-Aug. 3 (Ages 4-12)

Junior Art Institute

SUMMER, 2012 (weekly sessions)

Poughkeepsie: July 2-Aug. 3 (Ages 11-14)

The Art Institute

Summer Art Intensive, 2012

(two-week sessions) (Ages 14-19)

Poughkeepsie: June 25-Aug. 3
at Vassar College



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Mill Street Loft's Beacon Creative Arts Pre-school

BCAP is located in Long Dock Park, at Scenic Hudson's River Center

The program serves children ages 30 months to 5 years. Children must be 3 years old by December 31st if entry is in September.

Art We explore art from primitive cave painting, using charcoal and mud as first art materials to modern collage, sculpture and paint application. We learn about art history. Why did Picasso paint with blue?

Music We explore simple beat and rhythms. We sing songs, make up our own songs, make instruments and create a small orchestra. We listen to Beethoven, Prokofiev and Tchaikovsky for example.

Language We explore our own language and other languages of the world. French, Spanish, Chinese, sign language. We write stories and learn about alphabets and other written languages.

Movement We dance, exercise, do yoga and just keep moving in the classroom and outside.

Program Dates

The program starts January 3, 2012-June 2012 and follows the Beacon City School District calendar for holidays and closings.

OPEN ON-GOING ENROLLMENT

Schedule & Fees

2 Days: Tues & Thurs., \$170/session month

4 Days: Mon.-Thurs. \$310/session/month

Morning session 9:00am - 11:30am or

Afternoon session 12:30pm - 3:00pm

There is a 1 time registration fee of \$25/child

Fees are based upon a 10 month program broken into 10 equal payments. Discounts are available for multiple month registrations per child.



Heather Montgomery, Director of BCAP, licensed and certified in preschool for over 20 years.

For information call 845.471.7477 or visit millstreetloft.org

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Workshops

All workshops are at Mill Street Loft Studios • 45 Pershing Ave. Poughkeepsie, NY, unless stated.
845.471.7477 (Please note: Tuition includes art supplies unless otherwise noted)

Paper Marbling Cards, all ages

Discover the joy and magic of paper marbling holiday cards. Perfect for Valentine's Day

Saturday 10:00am-1:00pm • Feb 4
m \$35; nm \$45 • Instructor: Christina DiMarco

Mardi Gras Masks, all ages

Design and create your own fantastical and whimsical mask in full Mardi Gras Flare!

Saturday 10:00am-1:00pm • Feb 18
m \$40; nm \$50 • Instructor: Alexandra Baer

Ukrainian Easter Egg Dyeing, all ages

Explore this beautiful approach to elegant Easter egg decorating

Saturday 4:00pm-7:00pm • March 31
m \$35; nm \$45 • Instructor: TBA

Parent-Child Arts Workshop, Ages 3-6

Fairytales, rainbows, and clay creatures of the imagination. This program is an opportunity for families and young children to experience art making together in a beautiful environment. Let princesses, kings, queens, elves, and fairies inspire the imagination of children and adults alike!! Join the fun!

Saturday 10:30-11:30am and 1:00-2:00pm
March 3rd, March 10 & March 17
m \$70; nm \$85 • Instructor: Nina Tantillo-Elton

Handmade Books, Ages 12+

Learn how to create your own sketchbooks, journals or artist books

Sunday, 1:00pm-4:00 • April 15
m \$40; nm \$50 • Instructor: Laura Toonkel

Spring Thaw Drum Circle

Welcome in the buds & new beginnings of Spring with the heartbeat of Mother Earth! Bring a drum, bring a rattle, bring yourself—Explore a few of the many indigenous rhythms of the Americas, expand your listening skills and experience the power of connectedness that drumming together has offered across cultures for centuries uncounted. Circle open to all levels. At Scenic Hudson's River Center.

Saturday 4:00-6:00pm • April 28
\$5/person, under 12 free

Easy Block Printing, Ages 10+

Experience the fun of creating a block print series through this easy to learn and safe method you or your children can do at home.

Saturday 10:00am-4:00pm • May 19
m \$70; nm \$85
Instructor: Todd Poteet

Study Art Abroad in Mexico

Travel to Mexico and experience the culture, art, history, and adventure through this artistic journey.

August 17-27, 2012 • ages 14-21

\$2500/person
Instructors: Todd Poteet & Alexandra Baer



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