



Figure Drawing

We will cover basic human anatomy, gesture drawing, figure proportions, portraits, and long term poses using a variety of materials and techniques. Students will work from a live nude model and will explore composition through the human form, observation, and discussion. (Materials & Nude Model Fee included.)

12 Thursdays, 5:30–8:30pm • February 2, 9, 16, 23, March 2, 9, 16, 23, 30, April 6, 13, 20
nm: \$615 • m: \$580 (includes supplies and model fee)
Instructor: Todd Poteet

Intermediate Portfolio Development

This course is modeled after a college level foundation course in drawing & painting. It will introduce students to perspective, color, shape, line, form, and classical art techniques while helping them to master those same skills. Beginning level portfolio pieces in charcoal, acrylics, and other media will be developed. Through the concepts and skills developed in the course, students are prepared to take our pre-college Advanced Portfolio Development course.

10 Saturdays, 9:30am–12:30pm • February 4, 11, 18, 25, March 4, 11, 18, 25, April 1, 8
nm: \$470 • m: \$445 • Instructor: Laura Toonkel

Road to Scholarships

This course offers personal one-on-one guidance for each participant as well as group guidance through “workshops.” These will include: Applying to and Finding Colleges, Preparing Your Portfolio & The Interview Process, Understanding the Money & Alternative Scholarship Sources, and Increasing the School’s Offer. An essential course to achieve scholarships. (Includes workshops, a pre-portfolio review, a final portfolio review, and up to two hours of personal consultation.)

4 Tuesdays, 6:00–8:00pm • February 7, 14, 21, 28
Family Registration: nm: \$135 • m: \$130 • Instructor: Todd Poteet

Traditional Photography

This course is designed as a mentor course in which a lesson plan and class goal will be set individually for each student. The traditional art of black and white film processing and darkroom print-making is explored while students develop their own creative expressions through film. Personal voice is emphasized. 35mm cameras and materials are provided. At Oakwood Friends School, Spackenkill Road, Poughkeepsie. Materials and darkroom fees included.

10 Saturdays, 10:00am–1:00pm • March 4, 11, 18, 25, April 1, 8, (no class Apr. 15), 22, 29, May 6, 13
nm: \$500 • m: \$475 • Instructor: Michael Gallo Farrell

Writing, Drawing & Creating Comics

In this course, we will learn how to come up with visually distinctive and easily recognizable characters, and how to flesh out ideas into scenes and stories. We will explore visual storytelling techniques, including the use of establishing shots, medium shots, close ups and two shots, and how to handle transitions (in time and/or location). You will also learn how to make sure your words and your pictures are working together for the most effective storytelling, and create and illustrate a page of comic book script.

4 Sundays, 2:00–4:00pm • February 5, 12, 19, 26
nm: \$105 • m: \$100 • Instructor: Alisa Kwitney

AGES 16-Adult

Advanced Figure Painting

Working with a live nude model, you will receive personal instruction to gain a greater understanding of proportion, accurate placement of features, and anatomy. Learn specific techniques and skills necessary to achieve the solidity of form, improve your ability to capture likenesses, and create dramatic and compelling works. (Nude model fee included.)

10 Thursdays, 5:30–8:30pm • February 2, 9, 16, 23, March 2, 9, 16, 23, 30, April 6, 13, 20
nm: \$530 • m: \$505 • Instructor: Chris Seubert

Conceptual Digital Photography

Join award-winning fine art photographer Jen Kiaba to learn innovative and inexpensive ways to create elaborate gallery-style works of art for your portfolio. This fine art portrait photography course is dedicated to teaching you how to hone your portrait skills while adding fine art sensibility to your portfolio. Through the use of her creative techniques, you will learn how to transform mundane images into dramatic works of art. Intended for motivated beginners and experienced students alike, this course walks you through everything you need to know to create fine art portraits that push the boundaries of your imagination. This 10 week course will teach you how to master new, innovative lighting techniques, execute an image from concept to photo shoot, Photoshop editing, and much more.

10 Saturdays, 1:30–4:30pm • February 4, 11, 18, 25, March 4, 11, 18, 25, April 1, 8
nm: \$450 • m: \$430 • Instructor: Jen Kiaba

DID YOU KNOW?

MSL Arts is offering online classes with master artists for teens and adults this spring! Join our mailing list to stay informed.

Painting

Learn the basics of working in oil paint or improve your techniques with color theory, drawing & painting application. Work from still life, portraiture, or personal photographs. Bring a spiral sketch pad to the first class. Suggested material list will be sent upon registration.

10 Saturdays, 5:30–7:30pm • February 4, 11, 18, 25 March 4, 11, (no class Mar. 18 & 25) April 1, 8, (no class Apr. 15), 22, 29
nm: \$325 • m: \$310 • Instructor: Rick Price

ADULT

Illustration Master Class

4 Sundays, 4:00–6:00pm • April 23, 30, May 7, (no class May 14), 21
nm: \$135 • m: \$130 • Instructor: Craig Maher

WORKSHOPS

Hike and Paint

May 27 • 9:00–1:00pm
Instructor: Todd Poteet

Photo Painting with Light

January 29 • 6:00–9:00pm
Instructor: John Rizzo

Figure Draw-a-Thon

June 17 • 2:00–10:00pm
Instructor: Todd Poteet

DAC SPRING BREAK CAMP

Experience the joy, fun, and creativity of Dutchess Arts Camp during spring break. Ages 6–12.

April 10–14 • 9:00am–4:00pm
nm: \$325 • m: \$300

All classes are held at MSL Studios,
45 Pershing Ave., Poughkeepsie, unless noted.
facebook.com/millstreetloft • twitter.com/MillStreetLoft



New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

REGISTER
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For over 36 years, Mill Street Loft’s mission to change lives through the arts continues to bring creative, educational, and culturally-enriching programs to diverse audiences.

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AGES 6-9

Discovering Visual Arts

For ages 6-9, students will have fun as they discover the variety of arts through painting, drawing, collage, design and hand building. This course focuses on skills that enhance all types of learning while building self-expression and creativity. Explores color, shape, texture and composition.

5 Fridays, 5:00–7:00pm, 2 Sessions
Session 1: February 10, 17, 24, March 3, 10
Session 2: March 31, April 7, 14, 21, 28
nm: \$130/ses, \$250 both
m: \$125/ses, \$240 both
Instructor: Nina Tantillo Elton



AGES 8-12

Basic Drawing & Illustration

In this introduction to illustrative drawing, students will work with illustrator Carol Rizzo as they learn about materials, drawing techniques, facial expressions, exaggeration, color use, spacial relationships, and conceptual ideas. Graphite, color pencil, and other drawing materials will be explored.

10 Saturdays, 5:00–7:00pm • February 4, 11, 18, 25, March 4, 11, 18, 25, April 1, 8
nm: \$255 • m: \$245 • Instructor: Carol Rizzo

Intro to Digital Drawing & Painting

An introductory course for students who are interested in learning to draw and paint digitally. Students will use traditional sketching and drawing as the foundation to explore and develop ideas, students will transfer concepts to digital formats to create finished pieces. Techniques, processes, and numerous artistic design principles will be covered through critique, classroom demonstrations, and one-on-one mentoring. Having your own equipment and software not required, but recommended.

5 Mondays, 5:30–7:30pm • February 6, 13, 20, 27, March 6
nm: \$180 • m: \$170 • Instructor: Craig Maher

Instructors

All courses at Mill Street Loft are taught by award-winning professional artists/educators who are practicing their craft, showing in galleries, publishing works, and working in various art careers throughout the Hudson Valley and abroad. For more information on specific artists, call our office at 845.471.7477 or visit their specific course listing on our website, www.millstreetloft.org

Exploring Visual Arts

For ages 9-12, this course opens endless possibilities for creating your own unique artwork. Paint with watercolors and acrylics; draw with pencils, charcoal, pastels and ink; stencil, transfer, collage and create works of art using an untold variety of creative approaches while learning advanced artmaking skills and forms of creative expression.

10 Wednesdays, 6:00–8:00pm • February 8, 15, 22, March 1, 8, 15, 22, 29, April 5, 12
nm: \$255 • m: \$245 • Instructor: Christine Steger



Junior Art Institute, AGES 11-14

Portfolio Prep in Drawing & Painting

This pre-high school course prepares students to enter our Art Institute Portfolio Development series. Students work with space, composition, value and expression, and then translate that into dynamic drawing and painting. Charcoal, ink, pastels, acrylics, vocabulary and art history will be explored through still life, compositional challenges and observational work. Students must bring a 9 x 12 sketchpad.

10 Saturdays, 10:00am–12:00pm • February 4, 11, 18, 25, March 4, 11, 18, 25, April 1, 8
nm: \$315 • m: \$300 • Instructor: Elizabeth Dama

Introduction to Advanced Visual Arts

This course is open to students of all abilities and will develop fundamental drawing and painting skills. Students will build self confidence and become more aware of the visual world. Through observational drawing exercises and painting challenges, students will practice creating strong compositions, value, shading techniques, texture, and color mixing, and are encouraged to incorporate personal expression.

5 Fridays, 6:00–8:00pm, 2 sessions
Session 1: February 10, 17, 24, March 3, 10
Session 2: March 31, April 7, 14, 21, 28
Instructor: Sheri Altieri
nm: \$130/ses, \$250 both
m: \$125/ses, \$240 both

Introduction to Animation // Spark Course at Mill Street Loft

Learn the rules of multi-media animation, and then learn to break them! This 6-week course covers stop-motion and digital animation. It covers animation from its inception to its current forms with a focus on stop-motion animation and motion-capture digital cell animation. Students will combine modes of animation to create original animated videos and emerge with a variety of animated works.

6 Sundays, 5:00–8:00pm • March 26, April 2, 9, (no class Apr. 16), 23, 30, May 7
nm: \$340 • m: \$325 • Instructor: Spark Media Project

Art Institute, AGES 14-19

Advanced Portfolio Development

Students will learn to combine observational skills with personal concepts to create theme and breadth work that will strengthen their portfolio and demonstrate personal voice. Drawing, painting and art making concepts are explored. College requirements, application processes and career options are also reviewed. Visits by the nation's top art schools are planned each session. Students must take a minimum of one semester of Intermediate Portfolio Development or receive Director approval before registering for this course.

10 Saturdays, 1:00–5:00pm • February 4, 11, 18, 25, March 4, 11, 18, 25, April 1, 8
nm: \$625 • m: \$590 • Instructor: Todd Poteet

Character Design and Sculpture

Game design, movie effects, animation and illustration all use the skills and techniques you will explore in this course. Students will work from sketch to final product as they develop and build their own unique fantasy character in poly resin. Dynamic gesturing, costuming, accessories, facial expressions, movement and more will be utilized to breathe life into your creations.

8 Tuesdays, 6:00–9:00pm • February 7, 14, 21, 28, March 7, 14, 21, 28
nm: \$375 • m: \$360 • Instructor: Alexandra Baer

DID YOU KNOW?

Classes at MSL Arts cost only \$9-\$14/hour and include all your supplies and model fees!

Digital Drawing & Painting

An advanced digital course for students who have a strong understanding of traditional media and processes. Students will use traditional sketching and drawing as the foundation to explore and develop ideas, and will transfer concepts to digital formats to create portfolio level finished works. Techniques, processes, and numerous artistic design principles will be covered through critique, classroom demonstrations, and one-on-one mentoring. Equipment not required.



10 Wednesdays, 6:00–9:00pm • February 8, 15, 22, March 1, 8, 15, 22, 29, April 5, 12
nm: \$480 • m: \$455 • Instructor: Eric Deschamps

Experimental Animation & Film // Spark Course at Mill Street Loft

Learn the rules of multi-media animation, and then learn to break them! This 6-week course covers stop-motion and digital animation from an experimental filmmaking perspective. It covers animation from its inception to its current forms with a focus on stop-motion animation and motion-capture digital cell animation. Students will combine modes of animation to create original experimental animated videos and emerge with a variety of animated works of varying formats perfect for a portfolio or college application reel.

6 Mondays, 6:00–9:00pm • February 6, 13, 20, 27, March 6, 13
nm: \$340 • m: \$325 • Instructor: Spark Media Project

Exploring Digital Photography

Professional international photographer John Rizzo will take students further than they have been before while using their cameras in new ways. Students will experiment with high speed flash and moving objects, macro, pin hole, multiple exposures "in camera", computer tethering, painting with light, steel wool photography, freezing motion and more. We will even use dry ice to create mysterious portraits. Students will gain digital skills while learning about various techniques and experimental processes. Come expand your photographic world.

8 Sundays, 2:00–5:00pm • February 5, 12, 19, 26, March 5, 12, 19, 26
nm: \$360 • m: \$340 • Instructor: John Rizzo

Register online at millstreetloft.org or by phone 845.471.7477