

Registration

nm = non-member price • m = member price

Select Your Art Institute Sessions

All sessions are 9:00am–4:30pm, Monday–Friday.

- **Ses 1** (10 days) **June 26–July 7** . . . nm \$990 . . . m \$950
- **Ses 2** (10 days) **July 10–21** nm \$990 . . . m \$950
- **Ses 2** (Residential) **July 9–21** nm/m \$2300
- **Ses 3** (10 days) **July 24–Aug 4** . . . nm \$990 . . . m \$950

Select Your Junior Art Institute Sessions

All sessions are 9:00am–4:30pm Monday–Friday

- **Ses 1** **July 3–7** nm \$440 . . . m \$400
- **Ses 2** **July 10–14** nm \$440 . . . m \$400
- **Ses 3** **July 17–21** nm \$440 . . . m \$400
- **Ses 4** **July 24–28** nm \$440 . . . m \$400
- **Ses 5** **July 31–Aug 4** . . . nm \$440 . . . m \$400

- **Early Arrival:** 7:30–8:30am \$10.00/day
- **Late Departure:** 5:00–6:00pm \$10.00/day

Student Name		Concentration	
<input type="checkbox"/> M / <input type="checkbox"/> F	DOB	Age	
School		Grade Entering	
Parent/Guardian			
Address <input type="checkbox"/> Check if billing address is the same			
City		Zip	
Email		Cell Phone	
Home Phone		Work Phone	
Total Tuition Due	\$		
Early/Late fees (optional)	\$		
Membership Level	\$		
Deposit PER SESSION	\$	SAI: \$300 per ses JAI: \$150 per ses	
Balance Due	\$		
<input type="checkbox"/> Check Enclosed <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard			
Card Number			Exp. Date
Signature REQUIRED	CSV Code		



Dates, Times & Concentrations

Monday-Friday, 9:00am – 4:30pm

- **Session 1, June 26–July 7**
Adv. Drawing & Painting, Drawing & Painting, Character Design, or Photography
- **Session 2, July 10–21** (residential option available)
Adv. Drawing & Painting, Drawing & Painting, or Photography
- **Session 3, July 24–August 4**
Adv. Drawing & Painting, Drawing & Painting, or Photography

Membership

Become a Mill Street Loft member at the **Orange Level or higher** to receive member pricing on camps, year-round arts courses, and more. (not including residential)

- \$75 – Orange
- \$150 – Yellow
- \$300 – Green
- \$500 – Blue
- \$1000 – Violet

Registrations require a non-refundable \$150.00 deposit for each week per student. Balances are due by **June 15**. All registrations after June 15 must be paid in full. **No refunds after June 15**. A \$20.00 administrative fee will be charged for all registration changes after June 15 or for not submitting a **Medical Release Form** prior to the start of program. No reduction of program fees can be made for missed weeks or a student's absence.

AND FOR YOUNGER CHILDREN...

Dutchess Arts Camp
in Poughkeepsie, Millbrook, Beacon & Red Hook
Weekly sessions, July 6 – August 7, Ages 4-12



45 Pershing Ave., Poughkeepsie, NY 12601
www.millstreetloft.org
845.471.7477



Our Staff

All instructors are professional visual and media artists who teach from a mentor position — encouraging students to build their skills while becoming well-rounded and diversified in the visual arts.

Sheri Alteri is a National Board Certified Art Teacher. She received her Bachelor's in Studio Art from NYU and her Master's in Art Education from Teachers College, Columbia University. Sheri has worked with Mill Street Loft since 2004 and has taught Art in Arlington schools since 2007. She was awarded the "Most Promising Art Educator" award from the New York State Art Teacher's Association.

Alexandra Baer designs and builds commercial and private sculpture. She works in painting, drawing, stonework, and metalwork, among other media; holds a BFA from Boston University; did stone carving in Pietrasanta, Italy; and studied art history at Harvard.

Amanda Buhler is a National Board Certified Art Educator and holds a Masters in Art Ed and dual bachelors degree in Art Ed/Visual Arts from SUNY New Paltz. Amanda has taught for Mill Street Loft since 1999 and in the Arlington school district since 2006. As a practicing artist, she focuses on mixed media, drawing, painting, printmaking, and sculpture.

Claudine Farley has for 20 years worked closely with the Beacon community creating murals, showing art work and collaborating with DIA:Beacon. She has taught art at Beacon HS for 13 years and held the position of District Art Department Coordinator. She developed an interdisciplinary program involving music, video, and the arts.

Michael Gallo Farrell is a versatile freelance photographer and exhibitor, Associate Director of the Art Institute, and sponsor of the National Art Honors Society. He holds a BS in history and social studies education from SUNY Brockport, and teaches photography at the Oakwood Friends School in Poughkeepsie.

Dandelyon Holmes-Nelson is a figurative artist who's work has been published and awarded the 2013 Hedy and Michael Fawcett Prize for Visual Arts. She is a certified NYS Art Educator who teaches in the Junior Art Institute of MSL Arts.

Craig Maher is a painter living in the Hudson Valley of New York. Craig creates fantastic and surreal narrative illustrations for movie posters, game companies, and private commissions in traditional oil paints and digital illustration.

Todd Poteet is the Director of The Art Institute. He holds a BFA in illustration and a Master's in art education, and has taught at Pratt Institute's Saturday School & LaGuardia HS for Visual and Performing Arts. He is the recipient of prestigious awards including: the DC Executive Arts Award for Art Education and the "Congressional Medal for the Arts."

Rick Price has an MFA from Savannah College of Art & Design as well as extensive teaching experience at Buck's Rock in CT, mural painting in San Francisco and Beacon, illustration commissions, and has exhibited his fine art work nationwide.

Carol Rizzo has been illustrating for magazines, books, and ads for over 30 years. She works primarily with colored pencil which gives her precision and layering of colors for a rich and vibrant feel.

John Rizzo is a photojournalist with 25 years experience. He is currently focusing on creating books and multimedia about cultures worldwide, to preserve and educate about how things have been done for generations. He has worked for the Foreign Free Press and taught for the Art Institute for the last four years.

Laura Hammond Toonkel is a practicing artist and educator. Her large scale landscapes are developed in a variety of media including encaustic, watercolor, pastel, and charcoal, as well as printmaking processes, including etching, monoprint, and relief printing.

The Art Institute

A pre-college portfolio development program

Summer
June 26 – August 4 • Ages 14–19
at Dutchess Community College



Junior Art Institute
July 3rd – August 4 • Ages 11–14
at Dutchess Community College

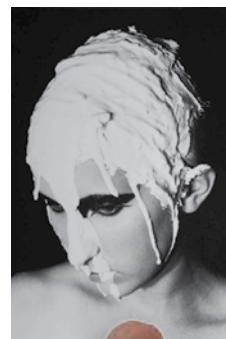
PROFESSIONAL ARTISTS • ADVANCED TRAINING • COLLEGE PREPARATION

The Art Institute

June 26 — August 4 • Ages 14-19

The summer sessions of the Art Institute are for motivated, artistically- and career-minded teens to develop their creativity, build skills in the visual arts, and prepare portfolios for college. Located in the **Fine Arts Studios at Dutchess Community College**. Students choose from four areas of concentration: Photography, Drawing & Painting, Character Design, and Advanced Drawing & Painting. **There are three sessions: June 26–July 7, July 10–July 21 & July 24–August 4.**

In the last 17 years
our graduates have received
offers of more than
\$40,000,000
in merit-based
scholarships to college.



Advanced Drawing & Painting

Students will use a wide range of media as they learn to hone their skills of self-expression into personal statements and powerful works of art. Students **are required** to schedule an interview with our director prior to enrollment. Call 845.471.7477.

9:00 – 12:30 Advanced Drawing & Painting •
lunch • 1 – 2:45 Photo • 2:50 – 4:30 Drawing II

Drawing & Painting

An advanced foundation course which explores the principles and skills of observation, value, color, and 2D design. This course prepares students for advanced study and portfolio development.

9:00 – 12:30 Drawing & Painting • lunch •
1 – 2:45 Dynamic Spatial Drawing • 2:50 – 4:30 Photo

Photography

In this course, the emphasis is on craftsmanship and seeing what is visually significant. Students learn film processing, innovative techniques, and printing. Students gain experience while learning the skills to create dynamic photographs.

9:00 – 12:30 Photo • lunch • 1 – 2:45 Drawing •
2:50 – 4:30 Digital Photo

Concentrations

Character Design (session 1 only)

Students in this course will take inspiration from assigned sources to develop a unique character. Each day will involve dynamic figure sculpture, story board creation, and animation production. Students will create a 1/16 scale model of their original character, story boards, and a short animation starring their creation.

9:00 – 12:30 Character Modeling • lunch •
1:00 – 2:45 Story Boarding •
2:50 – 4:30 Character Animation

Need help choosing? Call 845.471.7477

Residential Option

Enjoy the same great **Art Institute** summer program but with added bonuses. Participants will enjoy special activities, additional workshops, and weekend art excursions while living in the dorms on campus at Dutchess Community College.

\$2,300. Meals and accommodations included.
Sunday, July 9 – Friday, July 21



Junior Art Institute Drawing, Painting & Filmmaking

An advanced foundation course which explores the principles of art, 2D design, and film. Students work on landscapes, still lifes, compositional elements, portraits, and more, while exploring representational and imaginative forms as they develop critical skills in art. In addition, students will explore a variety of techniques and methods in drawing, painting, and collage.

AGES 11 – 14

9:00 – 12:30 Drawing & Painting Techniques • lunch •
1:00 – 2:45 Drawing & Painting Focus • 2:50 – 4:30 Filmmaking

Attend more than one session

Session 1, July 3–July 7 • Session 2, July 10–14 • Session 3, July 17–21
• Session 4, July 24–28 • Session 5, July 31–Aug 4

Every week brings you something different! At the Junior Art Institute, each week features different Artists/Educators. These artists work to challenge students through various projects, assignments, techniques, and by inspiring art as unique as the artists themselves. By attending multiple weeks, students enrich their experience by discovering a variety of creative processes.



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