



ARTS

FALL 2017



WORKSHOPS

Mill Street Loft + Spark Media Project offers a wide array of 1 to 3-day workshops for all ages and skill levels, from beginner to the highly adept. Each workshop is taught by a professional artist educator working in the field. Full descriptions are available on our website www.millstreetloft.org

AGES 8-12

Mask Making

Oct. 8 • 12:00-2:00pm
nm: \$40 • m: \$35
Instructor: TBA
at MSL Studios

Hybrid Animals

2 Sundays, Sept. 24, Oct. 1
12:00-2:00pm
nm: \$70 • m: \$65
Instructor: Joe Pimentel
at MSL Studios

AGES 14-adult

Collage

2 Sundays, Oct. 8, 15
4:00-6:00pm
nm: \$40 • m: \$35
Instructor: Alexandra Baer
at MSL Studios

Painting with Light

Saturday, Oct. 14 • 6:30-9:30pm
nm: \$50 • m: \$45
Instructor: John Rizzo

Color Theory

2 Sundays, Nov. 5, 12
4:00-6:00pm
nm: \$70 • m: \$65
Instructor: Craig Maher
at MSL Studios

Turkish Paper Marbling

Sunday, Oct. 8 • 12:00-3:00pm
nm: \$60 • m: \$55
Instructor: Christina DiMarco
at MSL Studios

Figure Draw-a-thon

Saturday, Dec. 9 • 10am-6pm
nm: \$100 • m: \$90
Facilitator: Todd Poteet
at MSL Studios

Working with Stencils

3 Sundays, Oct. 22, 29, Nov. 5
4:00-6:00pm
nm: \$100 • m: \$95
Instructor: TBA
at MSL Studios

Adults

Video Production for Entrepreneurs

2 Saturdays, Oct. 21, 28, Nov. 4 • 6:30-9:00pm
nm: \$125 • m: \$120 • Instructor: Kyle Bahl
at PUF Studios



Registration

By telephone: 845.471.7477 • Online: www.millstreetloft.org
By mail or in-person: Mill Street Loft, 45 Pershing Ave., Poughkeepsie, NY 12601
Office Hours: M-F, 9am-5:30pm
Checks, cash and VISA/MC credit cards accepted. Registrations must be paid in full prior to the class start date.

Changes & Cancellations

Mill Street Loft reserves the right to substitute teachers, adjust class schedules and/or cancel classes due to under-enrollment. All students registered in a cancelled class will be notified, and a full refund of tuition (and materials fee, if relevant) will be made.

Materials

Unless otherwise indicated, tuition INCLUDES all necessary materials.

Locations

PUF Studios is located on the 3rd Floor, Poughkeepsie Underwear Factory, 8 North Cherry Street, Poughkeepsie.
MSL Studios is located at 45 Pershing Avenue, Poughkeepsie.

Reel expressions
International Teen Film Festival

FRIDAY, NOV. 10, 2017
5:00pm
Tickets available online

This project is made possible, in part, through funding from Dutchess Tourism, Inc. and administered by Arts Mid Hudson.

arts Mid Hudson | dutchess tourism

16th Annual **Portfolio Day**
FRIDAY, NOV. 3, 2017
4 pm — 8 pm
Free Admission

at the Henry A. Wallace Center, at the FDR Presidential Library & Home Route 9, Hyde Park, New York

facebook.com/millstreetloft
twitter.com/millstreetloft



Council on the Arts

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Mill Street Loft + Spark Media Project's mission to change lives through the arts brings creative, educational, and culturally-enriching programs to diverse audiences.

845.471.7477 • millstreetloft.org



AGES 5-8

Imaginative Painting

This course focuses on tapping into the power of the imagination. Students will explore fantasy, dreams, hybrid creatures, outer space, futuristic vehicles and much more. Throughout the course, they will learn basic concepts about color, line, and form. We will explore examples of unique artwork from around the world and make exciting discoveries about how imagination can take their creativity beyond what they ever thought possible.

6 Sundays, Sept. 24, Oct. 1, 8, 15, 22, 29 • 10:00am–12:00pm
nm: \$155 • m: \$150
Instructor: Joe Pimentel
at MSL Studios

AGES 6-9

Discovering Visual Arts

Students will have fun as they discover the variety of arts through painting, drawing, collage, design and hand building. This course focuses on skills that enhance all types of learning while building self-expression and creativity. Explores color, shape, texture and composition.

5 Fridays, 4:00–6:00pm, 2 Sessions
Session 1: Sept. 22, 29, Oct. 6, 13, 20
Session 2: Nov. 3, 10, 17, Dec. 1, 8
(no class Nov. 24)
nm: \$130/ses, \$250 both
m: \$125/ses, \$240 both
Instructor: Nina Tantillo Elton
at MSL Studios



AGES 8-12

Basic Drawing & Illustration

In this introduction to illustrative drawing, students will work with illustrator Chris Seubert as they learn about materials, drawing techniques, facial expressions, exaggeration, color use, spacial relationships, and conceptual ideas. Graphite, color pencil, and other drawing materials will be explored.

8 Saturdays, Sept. 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11 • 5:00–7:00pm
nm: \$205 • m: \$195 • Instructor: Chris Seubert
at MSL Studios



Intro to Digital Art

An introductory course for students who are interested in learning to draw and paint digitally. Students will use traditional sketching and drawing as the foundation to explore and develop ideas, then transfer concepts to digital formats to create finished pieces. Techniques, processes, and numerous artistic design principles will be covered through critique, classroom demonstrations, and one-on-one mentoring. Having your own equipment and software not required, but recommended.

6 Sundays, Sept. 24, Oct. 1, 8, 15, 22, 29 • 10:30am–12:30pm
nm: \$210 • m: \$200 • Instructor: Craig Maher
at PUF Studios

Exploring Visual Arts

For ages 9–12, this course opens endless possibilities for creating your own unique artwork. Paint with watercolors and acrylics; draw with pencils, charcoal, pastels and ink; stencil, transfer, collage and create works of art using an untold variety of creative approaches while learning advanced artmaking skills and forms of creative expression.

8 Wednesdays, Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8 • 6:00–8:00pm
nm: \$205 • m: \$195 • Instructor: Christine Steger
at MSL Studios

Junior Art Institute AGES 11-14

Portfolio Prep in Drawing & Painting

This pre-high school course prepares students to enter our Art Institute Portfolio Development series. Students work with space, composition, value and expression, and then translate that into dynamic drawing and painting. Charcoal, ink, pastels, acrylics, vocabulary and art history will be explored through still life, compositional challenges and observational work. Students must bring a 9 x 12 sketchpad.

10 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18 • 10:00am–12:00pm
nm: \$320 • m: \$305 • Instructor: Craig Maher
at MSL Studios

Introduction to Advanced Visual Arts

This course is open to students of all abilities and will develop fundamental drawing and painting skills. Students will build self confidence and become more aware of the visual world. Through observational drawing exercises and painting challenges, students will practice creating strong compositions, value, shading techniques, texture, and color mixing, and are encouraged to incorporate personal expression.

5 Fridays, 6:00–8:00pm, 2 sessions
Session 1: Sept. 22, 29, Oct. 6, 13, 20
Session 2: Nov. 3, 10, 17, Dec. 1, 8 (no class Nov. 24)
nm: \$140/ses, \$270 both
m: \$135/ses, \$260 both
Instructor: Elizabeth Dama
at MSL Studios

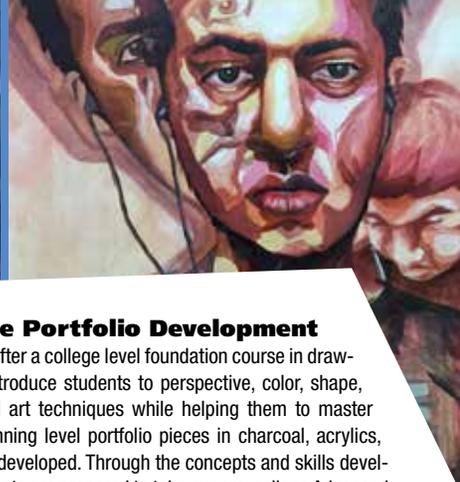
Introduction to Animation

Learn the rules of multi-media animation, and then learn to break them! This 6-week course covers stop-motion and motion-capture digital cel animation. It will look at the art of animation from its inception to its current forms. Students will combine modes of animation to create original videos and emerge with a variety of animated works.

6 Sundays, Sept. 24, Oct. 1, 8, 15, 22, 29 • 4:30–7:30pm
nm: \$340 • m: \$325 • Instructor: Sarah Taylor
at PUF Studios

Instructors

All courses offered by Mill Street Loft + Spark Media Project are taught by award-winning professional artists/educators who are practicing their craft, showing in galleries, publishing works, and working in various art careers throughout the Hudson Valley and abroad. For more information on specific artists, call our office at 845.471.7477 or visit our website, www.millstreetloft.org



Art Institute, AGES 14-19

Advanced Portfolio Development

Students will learn to combine observational skills with personal concepts to create theme and breadth work that will strengthen their portfolio and demonstrate personal voice. Drawing, painting and art making concepts are explored. College requirements, application processes and career options are also reviewed. Visits by the nation's top art schools are planned each session. Students must take a minimum of one semester of Intermediate Portfolio Development or receive Director approval before registering for this course.

10 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18
1:00–5:00pm

nm: \$645 • m: \$605 • Instructor: Todd Poteet
at MSL Studios

Beyond Basics for Emerging Filmmakers

Take your filmmaking to the next level in this workshop for intermediate level filmmakers. In this 10-week course, we will focus on producing original narrative shorts with an eye towards developing your own original vision and voice as a filmmaker. Students will learn about working with actors, shot composition and cinematography, three-point lighting, sound design, editing with Adobe Premiere, and production management. Participation in at least one Spark Media Project filmmaking class or workshop is a prerequisite.

10 Sundays, Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19
1:00–4:00pm

nm: \$450 • m: \$425
Instructor: Mary Ellen Iatropoulos
at PUF Studios

Character Design and Sculpture

Game design, movie effects, animation and illustration all use the skills and techniques you will explore in this course. Students will work from sketch to final product as they develop and build their own unique fantasy character in poly resin. Dynamic gesturing, costuming, accessories, facial expressions, movement and more will be utilized to breathe life into your creations.

8 Tuesdays, Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14 • 6:00–9:00pm
nm: \$375 • m: \$360 • Instructor: Alexandra Baer
at MSL Studios

Digital Art

An advanced digital course for students who have a strong understanding of traditional media and processes. Students will use traditional sketching and drawing as the foundation to explore and develop ideas, and will transfer concepts to digital formats to create portfolio level finished works. Techniques, processes, and numerous artistic design principles will be covered through critique, classroom demonstrations, and one-on-one mentoring. Equipment not required.

8 Wednesdays, Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8 • 6:00–9:00pm
nm: \$390 • m: \$370 • Instructor: Craig Maher
at PUF Studios

Exploring Digital Photography

Professional international photographer John Rizzo will take students further than they have been before while using their cameras in new ways. Students will experiment with high speed flash and moving objects, macro, pin hole, multiple exposures “in camera”, computer tethering, painting with light, steel wool photography, freezing motion and more. We will even use dry ice to create mysterious portraits. Students will gain digital skills while learning about various techniques and experimental processes.

8 Tuesdays, Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14
6:00–9:00pm
nm: \$360 • m: \$340
Instructor: John Rizzo
at PUF Studios

Figure Drawing

We will cover basic human anatomy, gesture drawing, figure proportions, portraits, and long term poses, using a variety of materials and techniques. Students will work from a live nude model and will explore composition through the human form, observation, and discussion. (Materials & Nude Model Fee included.)

10 Thursdays, Sept. 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 30 (no class Nov. 23) • 5:30–8:30pm
nm: \$530 • m: \$500
Instructor: Todd Poteet
at MSL Studios



Intermediate Portfolio Development

This course is modeled after a college level foundation course in drawing & painting. It will introduce students to perspective, color, shape, line, form, and classical art techniques while helping them to master those same skills. Beginning level portfolio pieces in charcoal, acrylics, and other media will be developed. Through the concepts and skills developed in the course, students are prepared to take our pre-college Advanced Portfolio Development course.

10 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18
9:30am–12:30pm

nm: \$485 • m: \$460 • Instructor: Laura Hammond-Toonkel
at MSL Studios

Road to Scholarships

An essential course to achieve scholarships. This course offers personal one-on-one guidance for each participant as well as group guidance through “workshops.” These will include: Applying to and Finding Colleges, Preparing Your Portfolio & The Interview Process, Understanding the Money & Alternative Scholarship Sources, and Increasing the School's Offer. (Includes workshops, a pre-portfolio review, a final portfolio review, and up to two hours of personal consultation.)

4 Tuesdays, Sept. 26, Oct. 3, 10, 17 • 6:00–8:00pm
Family Registration: nm: \$150 • m: \$145 • Instructor: Todd Poteet
at MSL Studios

Senior Project

An advanced mentoring course designed to build a strong scholarship portfolio. Prerequisite: Intermediate or Advanced Portfolio Development or a semester of the Art Institute Summer Intensive and another concurrent Art Institute course. Students completing the course will be given letters of recommendation from the Director as well as personal advocacy to the college of their choice. **Registration is required to receive an entrance interview on Sept. 7th at 4:00pm.**

Requirements: Students must come to the interview (September 7th, 4:00pm) with a theme concept (sketches and plans) for the 12 week course as well as a portfolio and sketchbook. Students MUST register for any one other course to be considered. Students are highly recommended to be registered for at least one art course in their high school during their senior year.

SENIORS IN HIGH SCHOOL ONLY

12 Thursdays, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 30, Dec. 7 (no class Nov. 23) • 4:00–5:30pm

nm: \$415 • m: \$400
Instructor: Todd Poteet
at MSL Studios

Traditional Photography

This course is designed as a mentor course in which a lesson plan and class goal will be set individually for each student. The traditional art of black and white film processing and darkroom print-making is explored while students develop their own creative expressions through film. Personal voice is emphasized. 35mm cameras and materials are provided. At Oakwood Friends School, Spackenkill Road, Poughkeepsie. Materials and darkroom fees included.

10 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18
10:00am–1:00pm
nm: \$500 • m: \$475 • Instructor: Michael Gallo Farrell
at Oakwood Friends School studios

Writing, Drawing & Creating Comics

In this course, you will learn how to come up with visually distinctive and easily recognizable characters, and how to flesh out ideas into scenes and stories. You will explore visual storytelling techniques, including the use of establishing shots, medium shots, close ups, and two shots, and how to handle transitions (in time and/or location). You will also learn how to make sure your words and your pictures are working together for the most effective storytelling, and get to create and illustrate a page of comic book script.

4 Sundays, Oct. 1, (no class Oct. 8.), 15, 22, 29
2:00–4:00pm
nm: \$115 • m: \$110
Instructor Alisa Kwitney
(a former DC Comics editor)
at MSL Studios



ADULT

Advanced Figure Painting

Working with a live nude model, you will receive personal instruction to gain a greater understanding of proportion, accurate placement of features, and anatomy. Learn specific techniques and skills necessary to achieve the solidity of form, improve your ability to capture likenesses, and create dramatic and compelling works. (Nude model fee included.)

10 Thursdays, Sept. 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 30
(no class Nov. 23) • 5:30–8:30pm
nm: \$550 • m: \$525 • Instructor: Chris Seubert
at MSL Studios

Conceptual Digital Photography

Join award-winning fine art photographer Jen Kiaba to learn innovative and inexpensive ways to create elaborate gallery-style works of art for your portfolio. This fine art portrait photography course is dedicated to teaching you how to hone your portrait skills while adding fine art sensibility to your portfolio. Through the use of her creative techniques, you will learn how to transform mundane images into dramatic works of art. Intended for motivated beginners and experienced students alike, this course walks you through everything you need to know to create fine art portraits that push the boundaries of your imagination. This 10 week course will teach you how to master new, innovative lighting techniques, execute an image from concept to photo shoot, Photoshop editing, and much more.

10 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18 • 1:30–4:30pm
nm: \$450 • m: \$430 • Instructor: Jen Kiaba
at PUF Studios

Illustration Master Class

This workshop is for the artist or teacher looking to build their overall skills and concepts in fine arts and illustration. Participants will pursue self-driven work and receive guidance, direction, and teaching from illustrator Craig Maher.

6 Sundays, Sept. 24, Oct. 1, 8, 15, 22, 29 • 4:00–6:00pm
nm: \$195 • m: \$185 • Instructor: Craig Maher
at MSL Studios

Painting

Learn the basics of working in oil paint or improve your techniques with color theory, drawing & painting application. Work from still life, portraiture, or personal photographs. Bring a spiral sketch pad to the first class. Suggested material list will be sent upon registration.

10 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18
5:30–8:30pm
nm: \$475 • m: \$450 • Instructor: Rick Price
at MSL Studios

Photoshop Master Class

In this course students will pursue self-driven work in fine art and illustration while learning advanced skills and techniques in Adobe Photoshop. Participants will receive guidance, direction, and demonstration from illustrator Craig Maher. Students will strengthen the quality and storytelling ability of individual pieces and improve their overall skills and concepts.

6 Saturdays, Sept. 16, 23, 30, Oct. 7, 14, 21
4:30–6:30pm
nm: \$195 • m: \$185
Instructor: Craig Maher
at PUF Studios

